

Grooves e + Grooves #03

Partitura escrita por Leandro Melquiades

016 - Eu Quero Ver O Oco (Fred Raimundos - Raimundos)

♩ = 122

(0:39)

Musical notation for 016 - Eu Quero Ver O Oco. It features a 4/4 time signature and a tempo of 122. The notation includes a double bar line with repeat dots, followed by a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

017 - Malásia (Carlos Bala - Djavan)

♩ = 116

(0:00)

Musical notation for 017 - Malásia. It features a 4/4 time signature and a tempo of 116. The notation includes a double bar line with repeat dots, followed by eighth notes with 'x' marks and triplets indicated by a '3' over a bracket.

018 - Bete Balanço (Guto Goffi - Barão Vermelho)

♩ = 122

(0:00)

Musical notation for 018 - Bete Balanço. It features a 4/4 time signature and a tempo of 122. The notation includes a double bar line with repeat dots, followed by eighth notes with 'x' marks and accents (>) above them.

019 - Pro Dia Nascer Feliz (Guto Goffi - Barão Vermelho)

♩ = 148

(0:13)

Musical notation for 019 - Pro Dia Nascer Feliz. It features a 4/4 time signature and a tempo of 148. The notation includes a double bar line with repeat dots, followed by eighth notes with 'x' marks and circles (o) above them.

020 - Palco (Jorge Gomes - Gilberto Gil)

♩ = 108

(0:42)

Musical notation for 020 - Palco. It features a 4/4 time signature and a tempo of 108. The notation includes a double bar line with repeat dots, followed by eighth notes with 'x' marks and circles (o) above them.

021 - Gostava Tanto de Você (Myro - Tim Maia)

♩ = 88

0:00

Detailed description: This is a drum set score for the song 'Gostava Tanto de Você'. It is written in 4/4 time with a tempo of 88 beats per minute. The notation uses a standard drum set layout with a snare drum (S), bass drum (B), and cymbals (C). The piece starts with a snare drum on the first beat of the first measure, followed by a series of eighth notes on the snare and bass drums. There are several measures of eighth notes, followed by a double bar line and a repeat sign. The piece ends with a final snare drum hit.

022 - Manuel (João Barone - Ed Motta)

♩ = 112

0:00

Detailed description: This is a drum set score for the song 'Manuel'. It is written in 4/4 time with a tempo of 112 beats per minute. The notation uses a standard drum set layout. The piece starts with a snare drum on the first beat of the first measure, followed by a series of eighth notes on the snare and bass drums. There are several measures of eighth notes, followed by a double bar line and a repeat sign. The piece ends with a final snare drum hit.

023 - A Voz Do Povo (João Cortez - Ivan Lins)

♩ = 75

1:34

Detailed description: This is a drum set score for the song 'A Voz Do Povo'. It is written in 2/4 time with a tempo of 75 beats per minute. The notation uses a standard drum set layout. The piece starts with a snare drum on the first beat of the first measure, followed by a series of eighth notes on the snare and bass drums. There are several measures of eighth notes, followed by a double bar line and a repeat sign. The piece ends with a final snare drum hit.

024 - Babalu De Dakar (Carlos Bala - João Bosco)

♩ = 108

0:14

Detailed description: This is a drum set score for the song 'Babalu De Dakar'. It is written in 6/4 time with a tempo of 108 beats per minute. The notation uses a standard drum set layout. The piece starts with a snare drum on the first beat of the first measure, followed by a series of eighth notes on the snare and bass drums. There are several measures of eighth notes, followed by a double bar line and a repeat sign. The piece ends with a final snare drum hit.

025 - Boa Noite (Carlos Bala - Djavan)

♩ = 94

0:20

Detailed description: This is a drum set score for the song 'Boa Noite'. It is written in 4/4 time with a tempo of 94 beats per minute. The notation uses a standard drum set layout. The piece starts with a snare drum on the first beat of the first measure, followed by a series of eighth notes on the snare and bass drums. There are several measures of eighth notes, followed by a double bar line and a repeat sign. The piece ends with a final snare drum hit.