

Come Undone

Duran Duran

(Introdução)

Drum

3

DEDE...

3X

Partitura escrita por Lino Gallinucci

3X

(A)

3X

(C)

(A)

3X

(Ponte)

(B)

(D)

(A)

First line of musical notation for section (A). It features a treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The notation consists of a series of eighth notes with beamed sixteenth notes, forming a rhythmic pattern. There are four circled accents above the notes. The line ends with a double bar line and a repeat sign.

3X

Second line of musical notation for section (A). It continues the rhythmic pattern from the first line. A first ending bracket is placed around the middle of the line, with repeat signs at both ends. The line ends with a double bar line and a repeat sign.

(C)

First line of musical notation for section (C). It features a treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The notation consists of a series of eighth notes with beamed sixteenth notes, forming a rhythmic pattern. There are four circled accents above the notes. The line ends with a double bar line and a repeat sign.

Second line of musical notation for section (C). It continues the rhythmic pattern from the first line. The line ends with a double bar line and a repeat sign.

(Ponte)

First line of musical notation for section (Ponte). It features a treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The notation consists of a series of eighth notes with beamed sixteenth notes, forming a rhythmic pattern. There are four circled accents above the notes. The line ends with a double bar line and a repeat sign.

Second line of musical notation for section (Ponte). It continues the rhythmic pattern from the first line. The line ends with a double bar line and a repeat sign.

(B)

First line of musical notation for section (B). It features a treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The notation consists of a series of eighth notes with beamed sixteenth notes, forming a rhythmic pattern. There are four circled accents above the notes. The line ends with a double bar line and a repeat sign.

Second line of musical notation for section (B). It continues the rhythmic pattern from the first line. A first ending bracket is placed around the middle of the line, with repeat signs at both ends. The line ends with a double bar line and a repeat sign.

Third line of musical notation for section (B). It continues the rhythmic pattern from the first line. The line ends with a double bar line and a repeat sign.

Fourth line of musical notation for section (B). It continues the rhythmic pattern from the first line. A first ending bracket is placed around the middle of the line, with repeat signs at both ends. The line ends with a double bar line and a repeat sign.

FADE OUT