

Tô com moral no céu

Matheus & Kauan

Partitura Escrita por Lino Gallinucci Neto

(Introdução)

SPL

Reggae

(A)

4X

(Ponte)

5X

(B)

FILL
Sextinado

(Solo)

FILL
Sextinado

(A)

Musical notation for section (A) in 2/2 time. It features a series of eighth notes on the upper staff, some marked with an 'X'. A triplet of eighth notes is marked with 'SPL' and a '3'. A whole note rest is marked with '3'. The section ends with a quarter note marked 'SPL'.

(Ponte) 3X

Reggae

FILL Sextinado

Musical notation for the bridge section. It starts with a red box containing the word 'Reggae' and a rhythmic pattern. This is followed by a section of sixteenth notes with 'X' marks, labeled 'FILL Sextinado'.

FILL Sextinado com Doubles (CX, T1 e T2)

(B)

Musical notation for section (B), featuring a complex rhythmic pattern of sixteenth notes with 'X' marks and triplets marked with '3'.

Continuation of the musical notation for section (B), showing more of the sixteenth-note rhythmic pattern with triplets.

FILL Sextinado

Musical notation for section (B) with the label 'FILL Sextinado' above the rhythmic pattern.

FILL Sextinado

Musical notation for section (B) with the label 'FILL Sextinado' above the rhythmic pattern.

(B) 3X

Reggae

FILL Sextinado

Musical notation for section (B) with the label 'Reggae' in a red box and 'FILL Sextinado' above the rhythmic pattern.

Continuation of the musical notation for section (B), showing the rhythmic pattern with triplets.

Continuation of the musical notation for section (B), showing the rhythmic pattern with triplets.