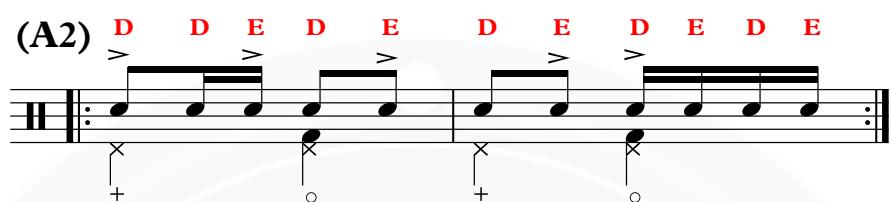
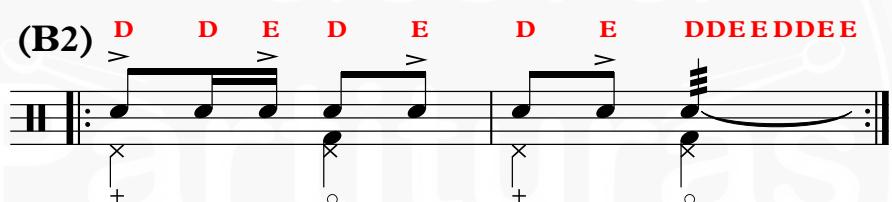


Pegue Esse Groove #57
(Marchinha de Carnaval)
Gerson Lima Filho

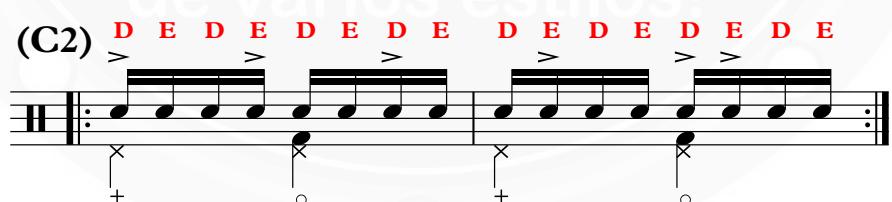
(A1) 
Hand drumming notation for groove A1. It consists of two measures of eighth-note patterns. Red letters above the notes indicate accents: D, D, E, D, E, D, E, D, E, D, E. The first measure starts with a bass drum (D). The second measure starts with a snare drum (D). Measures are separated by a vertical bar line.

(A2) 
Hand drumming notation for groove A2. It consists of two measures of eighth-note patterns. Red letters above the notes indicate accents: D, D, E, D, E, D, E, D, E, D, E. The first measure starts with a bass drum (D). The second measure starts with a snare drum (D). Measures are separated by a vertical bar line.

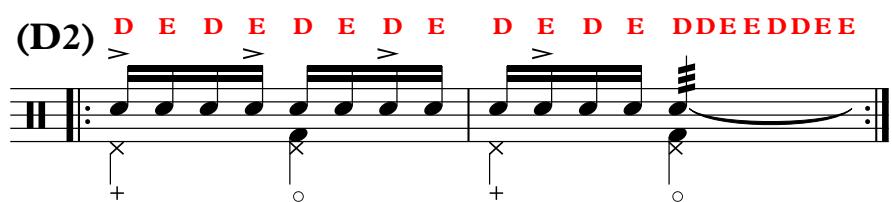
(B1) 
Hand drumming notation for groove B1. It consists of two measures of eighth-note patterns. Red letters above the notes indicate accents: D, D, E, D, E, D, E, DDEEDDEE. The first measure starts with a bass drum (D). The second measure starts with a snare drum (D). Measures are separated by a vertical bar line.

(B2) 
Hand drumming notation for groove B2. It consists of two measures of eighth-note patterns. Red letters above the notes indicate accents: D, D, E, D, E, D, E, DDEEDDEE. The first measure starts with a bass drum (D). The second measure starts with a snare drum (D). Measures are separated by a vertical bar line.

(C1) 
Hand drumming notation for groove C1. It consists of four measures of eighth-note patterns. Red letters above the notes indicate accents: D, E, D, E, D, E, D, E, D, E, D, E, D, E. Measures are separated by vertical bar lines.

(C2) 
Hand drumming notation for groove C2. It consists of four measures of eighth-note patterns. Red letters above the notes indicate accents: D, E, D, E, D, E, D, E, D, E, D, E, D, E. Measures are separated by vertical bar lines.

(D1) 
Hand drumming notation for groove D1. It consists of four measures of eighth-note patterns. Red letters above the notes indicate accents: D, E, D, E, D, E, D, E, D, E, DDEEDDEE. The first measure starts with a bass drum (D). The second measure starts with a snare drum (D). The third measure starts with a bass drum (D). The fourth measure starts with a snare drum (D). Measures are separated by vertical bar lines.

(D2) 
Hand drumming notation for groove D2. It consists of four measures of eighth-note patterns. Red letters above the notes indicate accents: D, E, D, E, D, E, D, E, D, E, DDEEDDEE. The first measure starts with a bass drum (D). The second measure starts with a snare drum (D). The third measure starts with a bass drum (D). The fourth measure starts with a snare drum (D). Measures are separated by vertical bar lines.