

Time Is Running Out

Muse

Album: Absolution

Transcrição: Leandro Melquiades

♩ = 118

Bat. **Intro** **3** **(A)** **(2)** **(3)**

p

8 **3x** **(2)** **(3)**

13 **(B)** **(2)** **(3)** **(4)** **(5)**

20 **Ref.** **(2)** **(3)** **(4)** **(5)** **(6)**

mf

27 **Ponte** **(7)** **(2)** **(3)**

33 **(A)** **(2)** **(3)** **(2)** **(3)**

40 **(B)** **(2)** **(3)** **(4)** **(5)** **(6)**

47 **Ref.** **(2)**

51 **(3)** **(2)** **(3)**

The musical score is written for a drum set in 4/4 time. It consists of nine staves of music. The first staff is the 'Intro', starting with a 3-measure rest followed by a series of eighth notes. The second staff continues with eighth notes and includes a '3x' marking. The third staff is labeled '(B)' and contains eighth notes with '2', '3', '4', and '5' markings. The fourth staff is labeled 'Ref.' and contains eighth notes with '2', '3', '4', '5', and '6' markings. The fifth staff is labeled 'Ponte' and contains eighth notes with '7', '2', and '3' markings. The sixth staff is labeled '(A)' and contains eighth notes with '2', '3', '2', and '3' markings. The seventh staff is labeled '(B)' and contains eighth notes with '2', '3', '4', '5', and '6' markings. The eighth staff is labeled 'Ref.' and contains eighth notes with a '2' marking. The ninth staff contains eighth notes with '3', '2', and '3' markings. Dynamics include piano (p) and mezzo-forte (mf). A watermark 'Baterapartituras.com.br' is visible in the background.

2

(C)

57

(2) (3)

63

Intro

(2) (3)

68

(2) (3)

73

(A)

77

(B)

(2) (3) (4) (5) (6)

83

Ref.

(2)

87

(3) (2) (3)

93

(C)

(2) (3)

99

Outro

102