

A Galera

Ivete Sangalo

♩ = 127 BPM

Transcrição: Lino Gallinucci

The musical score is divided into several systems, each representing a different instrument or section:

- Teclado:** The first system shows a keyboard part starting with a whole note chord, followed by a series of chords and a melodic line. It includes a section labeled "Introdução" and a "4X" repeat sign. The word "Metais" is written above the final measure, which contains the word "AXÉ" in large red letters.
- Convenção:** A bracketed section labeled "Convenção" spans the first two measures of the second system.
- Metais:** The second system continues with a "Metais" section, followed by an "Est. 13X" section and a "Fill" measure.
- To Coda:** A "To Coda" symbol is placed above the end of the second system.
- E a Galera... 13X:** The third system begins with "E a Galera... 13X", followed by a "Fill" measure.
- Desce desce... 13X:** The third system continues with "Desce desce... 13X", followed by a "Metais 3X" section.
- Convenção:** A bracketed section labeled "Convenção" spans the first two measures of the fourth system.
- Metais:** The fourth system continues with a "Metais" section.
- D.S. ao Coda:** A red-bordered box containing the text "D.S. ao Coda" is located to the right of the fourth system.
- Metais 4X:** The fifth system begins with "Metais 4X", followed by a "Convenção" section.
- Metais:** The fifth system continues with a "Metais" section.