

Louca Louquinha

João Lucas & Marcelo

♩ = 135

Transcrição: Leandro Melquiades

Intro

4x 3x (A)

6 FILL

11

16 Solo FILL

21 (B)

25

29 Refrão FILL

34 (2) (3) (4) (5) (6) FILL

41 (2) (3) (4) (5) (6) FILL

48 Solo (2) (3) (4) (5)

The musical score is written for guitar and bass in 4/4 time. It begins with an 'Intro' section consisting of a 4-measure phrase repeated 4 times and a 3-measure phrase repeated 3 times, both marked with 'x' for guitar. This is followed by a section labeled '(A)' starting at measure 6, which includes a 'FILL' at measure 8. The score continues with measures 11, 16 (marked 'Solo'), and 21 (marked '(B)'). A 'Solo' section begins at measure 16, followed by a 'FILL' at measure 20. The 'Refrão' (Chorus) starts at measure 29, with a 'FILL' at measure 32. The chorus is repeated with variations: measures 34-39 and 41-46, each featuring a 'FILL' at the end of the phrase. A final 'Solo' section begins at measure 48, ending with a 'FILL' at measure 52. The score includes various rhythmic notations such as eighth and sixteenth notes, rests, and dynamic markings like 'x' and 'o'.

(A)

54 (6) FILL

59 FILL FILL

64 Ponte

69 FILL

74 (B)

78

83 Refrão FILL (2) (3) (4)

89 (5) (6) FILL

94 (2) (3) (4) (5) (6) FILL Solo

101 (2) (3) (4) (5) (6)

107 FILL