

Calma ai

1/2

Marcos & Belutti 94 bpm

Partitura escrita por Lino Gallinucci

Introdução **3X** **Sanfona**

Fill

Voz... Ta bebendo pra chuchu cheia de graçinha...

Cheguei de lado metendo uma pressão...

Calma ai... vem curtir um putz putz... **3X**

Calma ai... **3X** *Fill* **Sanfona**

Voz... Cheia de graçinha...

Calma ai... **3X** *Fill*

The musical score is written for a drum set in 4/4 time. It consists of three systems of notation. The first system starts with a double bar line and a 4/4 time signature. The first measure is marked 'Calma ai...' and contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. This is followed by a 'Fill' section consisting of a series of eighth notes. The final measure of the first system is marked 'Sanfona' and contains a series of eighth notes with 'x' marks. The second system begins with a few measures of eighth notes, followed by a 'Calma ai...' section marked '3X' with 'x' marks above the notes. This is followed by another 'Fill' section and another 'Calma ai...' section marked '3X' with 'x' marks. The third system starts with a 'Sanfona' section marked '3X' with 'x' marks, followed by a few more measures of eighth notes and a final double bar line.

Partituras

Partituras para bateria
de vários estilos!