

# Vai no Cavalinho

1/2

Guto & Beniti 95 – 115 BPM

TRANSCRIÇÃO: Lino Gallinucci

115 BPM

Essa mulher enlouqueceu....

4X E eu só vou  
dizendo vai vai vai 4X

Musical notation for the first system, featuring a 4/4 time signature and a 3-measure triplet.

Vai vai vai  
vai no cavalinho....

3X

94 BPM

Musical notation for the second system, featuring a 3-measure triplet.

**Solo Guitar** 3X

Essa mulher enlouqueceu....

Musical notation for the third system, featuring a 3-measure triplet.

E eu só vou dizendo vai vai vai....

vai vai vai vai...

Musical notation for the fourth system, featuring a 3-measure triplet.

Eu quero ver assim....

Segura gatinha não sai ....

Musical notation for the fifth system, featuring a 3-measure triplet.

**D E D E B D**

Na palmadinha... 3X

Musical notation for the sixth system, featuring a 3-measure triplet.

Na palmadinha...

Musical notation for the seventh system, featuring a 3-measure triplet.

# Vai no Cavalinho

2/2

**REFRÃO**

**Solo Guitar** **3X**

Fill

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a 4/4 time signature. The melody consists of eighth notes with accents, and the bass line consists of quarter notes. There are three measures of the chorus, followed by a 'Fill' section indicated by a double slash. The 'Solo Guitar' section is marked with '3X' and consists of three measures of the chorus melody.

115 BPM

Essa mulher enloqueceu...

Fill

Fill

Detailed description: This block contains the second line of musical notation. It continues the melody from the previous line. The lyrics 'Essa mulher enloqueceu...' are written above the staff. There are two measures of the melody, followed by a 'Fill' section indicated by a double slash. The 'Fill' section consists of two measures of a simple rhythmic pattern.

Ela pirou de vez  
Ta pensando que eu sou seu cavalinho...

Detailed description: This block contains the third line of musical notation. The lyrics 'Ela pirou de vez' and 'Ta pensando que eu sou seu cavalinho...' are written above the staff. There are two measures of the melody, followed by a 'Fill' section indicated by a double slash. The 'Fill' section consists of two measures of a simple rhythmic pattern.

E eu vou só dizendo ....  
VAI VAI VAI ....

(Fazer acentuações)

**4X** **3X**

Detailed description: This block contains the fourth line of musical notation. The lyrics 'E eu vou só dizendo ....' and 'VAI VAI VAI ....' are written above the staff. The instruction '(Fazer acentuações)' is written below the staff. There are two measures of the melody, followed by a '4X' section consisting of four measures of the chorus melody, and a '3X' section consisting of three measures of the chorus melody.

Detailed description: This block contains the fifth line of musical notation. It consists of four measures of a triplet rhythm, with the number '3' written above each measure. The final measure is followed by a double bar line.