

As Mina Pira

Fernando & Sorocaba 98 bpm

Introdução

Partitura escrita por Lino Gallinucci

Musical notation for the introduction, starting with a treble clef and a 4/4 time signature. It features a sequence of eighth and sixteenth notes, with a sixteenth-note triplet marked with a '6' above it.

Solo Sanfona 2º vez 4X

Musical notation for the first Sanfona solo, consisting of a series of sixteenth-note chords and eighth notes.

Abalou o namorado desliga o celular... 4X O churrascão vai comer solto... A chapa não pode faltar...

Musical notation for the second Sanfona solo, similar to the first but with a different rhythmic pattern.

liga pra 4 ou 5 amigas... 3X REFRÃO 3X

Musical notation for the third Sanfona solo, featuring a more complex rhythmic structure.

Musical notation for the fourth Sanfona solo, ending with a 'To Coda' symbol.

AS miná pira, pira... 3X

Musical notation for the fifth Sanfona solo, consisting of a series of sixteenth-note chords.

D. Solo Sanfona ao Coda

Musical notation for the sixth Sanfona solo, starting with a 'Coda' symbol.

A festa tá bombada não tem hora.... As mina pira, pira... 3X

Musical notation for the seventh Sanfona solo, ending the piece.

As mina pira... 3X